

CITING PRINT SOURCES USING MLA

These examples follow the MLA (Modern Language Association) documentation style for the works cited page and for in-text citations. For complete rules and more extensive examples, consult the *MLA Handbook for Writers of Research Papers* 5th ed. (REF LB 2369.G53 1999).

Works Cited Entries

- Align the start of each entry with the left margin. Indent subsequent lines one-half inch (or five spaces).
- Alphabetize the entire list of sources by the first piece of information in the entry (usually the author or the title).
- Double-space between and within entries. *Note: Examples below are not double-spaced.*

BOOKS

4.6.1 Single Author

Jones, Barry. Sleepers, Wake! Technology and the Future of Work. New York: Oxford UP, 1995.

4.6.2 Editor as Author

Feldman, Paula, ed. British Poets of the Romantic Era. Baltimore: Johns Hopkins UP, 1997.

4.6.3 Two or More Books by the Same Author

Walters, Glenn D. The Criminal Lifestyle: Patterns of Serious Criminal Conduct. Newbury Park, CA: Sage Publications, 1990.

---. Drugs and Crime in Lifestyle Perspective. Thousand Oaks, CA: Sage Publications, 1994.

4.6.4 Two or More Authors

Cole, George F. and Christopher E. Smith. Criminal Justice in America. Belmont, CA: Wadsworth Pub. Co., 1996.

If there are more than three authors, you may name only the first and add et al. ("and others").

Cashin, James A., et al. Schaum's Outline of Theory and Problems of Intermediate Accounting. 2nd ed. New York: McGraw-Hill, 1989.

4.6.6 Corporate Author

National Association for Sport and Physical Education. National Standards for Athletic Coaches. Dubuque, IA: Kendall Hunt Publishing, 1995.

4.6.7 Work in an Anthology or Reprinted in a Collection

More, Hannah. "The Black Slave Trade: A Poem." British Women Poets of the Romantic Era. Ed. Paula R. Feldman. Baltimore: Johns Hopkins UP, 1997. 472-82.

Cismaru, Alfred. "Making the Best of It." The New Republic 207.24 (1992): 11-19. Rpt. in Contemporary Literary Criticism. Ed. Christopher Giroux. Vol. 85. Detroit: Gale, 1995. 73-4.

4.6.12 Edition other than the First

Chaucer, Geoffrey. The Works of Geoffrey Chaucer. Ed. F.W. Robinson. 2nd ed. Boston: Houghton, 1957.

4.6.8 Article in a Reference Book

Patti, Nicholas S. "Chinua Achebe." Contemporary Black Biography. Ed. Barbara Carlisle Bigelow. Detroit: Gale, 1994.

Allen, Anita. "Privacy in Health Care." Encyclopedia of Bioethics. Ed. William T. Reich. Rev. ed. Vol. 5. New York: Macmillan-Simon, 1995.

When citing a well-known encyclopedia or dictionary, give only the edition(if stated) and year of publication.

"Mandarin." The Encyclopedia Americana. 2003 ed.

"Noon." Def. 4b. The Oxford English Dictionary. 2nd ed. 1989.

CQ Researcher Article

Koch, Kathy. "Truck Safety." CQ Researcher 9 (1999): 209-32.

4.6.21 Government Publication

United States. Dept. of Labor. Child Care: A Workforce Issue. Washington: GPO, 1998.

PERIODICALS

4.7.1 Scholarly Journal with Continuous Pagination

Barba, Eugenio. "The Return of the Ancient Gods." New Theatre Quarterly 10(1994): 323-326.

4.7.2 Scholarly Journal with Separate Pagination

For scholarly journals that begin each issue on page one, give the volume number, a period, and the issue number.

Krolik, Richard. "Inventing Instant TV Traditions: George Stevens, Jr., Honoring Just About Everybody in Sight." Television Quarterly 27.2 (1994): 69-75.

4.7.5 Newspaper

Norris, Floyd. "Are 20 Years of Market Joy About to End?" New York Times 27 Nov. 1994, late ed.: F1.

4.7.6 Magazine

Rosen, Craig. "Columbia, Geffen Offer Joy for Aerosmith Fans." Billboard 8 Oct. 1994: 8-9.

4.7.7 Review

Kauffman, Stanley. "A New Spielberg." Rev. of Schindler's List, dir. Steven Spielberg. New Republic 13 Dec. 1993: 30.

Rev. of Atonement, by Ian McEwan. Times Literary Supplement 7 July 2002: 785.

4.7.15 SIRS Reprint

Larson, Erik. "Waiting for Hurricane X." Time 7 Sept 1998: 62-68. Science 1999. Ed. Eleanor Goldstein. Boca Raton: SIRS/ProQuest Information and Learning Company, 1999. Art. 19.

NON-PRINT

4.8.7 Interview

Smith, Angela. Personal interview. 22 January, 1998.

Updike, John. Interview with Scott Simon. Weekend Edition. Natl. Public Radio. WBUR, Boston. 2 Apr 1994.

4.8.11 Lecture or Speech

Schultz, Daniel. Class Lecture. Sociology 101. Cayuga Community College, Auburn, NY: 12 Oct. 1998.

In-Text Citations

- Any and all information taken from sources (whether directly quoted or paraphrased) must also be acknowledged using parenthetical, or in-text, citations. Place the parenthetical citation as near as possible to the material being cited in the body of the paper.
- The first piece of information in a parenthetical citation must match the first piece of information in the corresponding entry on the Works Cited list (usually author or title). Follow with the exact page numbers from the original source.
 - This point already has been argued (Jones 294-95).
 - The crash of 1929 was one such event ("Wall Street" 37).
- The parenthetical material should complement, not repeat, information given in the text. When the author or the title of the source is given in a sentence, the parenthetical citation need only provide the page numbers.
 - Cole and Smith describe this phenomenon in great detail (45).
 - In his Autobiography, Franklin notes he prepared a list of thirteen virtues (135-37).
- If the Works Cited list contains more than one work by the same author, the in-text citation should include the appropriate title (which may be shortened), followed by the page numbers.
 - This work of Shakespeare's has been called "a comedy of the grotesque" (Frye, Anatomy 217).