

CITING PRINT & MEDIA SOURCES USING MLA

Cayuga Community College

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For more extensive rules and examples, consult the *MLA Handbook for Writers of Research Papers* 7th ed., or the MLA website (www.mla.org).

THE WORKS CITED PAGE lists all the works from which information has been taken and that have been cited in the text of the project. This list is placed at the end of a research project.

Guidelines for formatting the works cited page

- Begin the list of works cited on a new page, continuing the page numbers from the body of the paper.
- Center the title of the page (Works Cited) an inch from the top of the page.
- Entries are arranged in a single list alphabetically by the first piece of information in the entry.
- Align the start of each entry with the left margin. Indent any subsequent lines one-half inch (or five spaces).
- Double-space the list, both within and between entries.

Guidelines for formatting citations from print sources

- Provide complete publication information for each resource, taken directly from the work itself.
- If no author is given, begin the citation with the title (ignore *A*, *An*, or *The* when alphabetizing the list).
- If no place of publication is given, use **N.p.:** • If no name of a publisher is given, use **:n.p.**
- If no date of publication is given, use **n.d.** • If no page numbers are given, use **n. pag.**

IN-TEXT CITATIONS (also called parenthetical citations) are used in the body of a research project to acknowledge the original author or source each time words, facts, or ideas are incorporated from an outside source. In-text citations identify specifically where in the original work material was found.

Guidelines for creating in-text citations	In-text citation example
<p>7.2 The first piece of information given in an in-text reference must match the first piece of information given in the corresponding entry on the list of works cited (usually author or title).</p> <ul style="list-style-type: none"> • When possible, follow that information with the exact page numbers from the original source. • Place the in-text citation as near as possible to the material being cited. 	<p>This point already had been argued unsuccessfully (Jones 294-95).</p> <p>Critics of the concept ask if a large society would be able to handle the loss ("Surveillance Society" 115).</p> <p>The crash of 1929 was one such event ("The Great Depression" 37), but many others can be considered as evidence of this type of economic cycle.</p>
<p>7.3 When the author or title of the source is given in a sentence, the in-text citation needs only provide the page numbers.</p>	<p>Kozol reported this finding in 1989 (2).</p> <p>In his <i>Autobiography</i>, Franklin notes he prepared a list of thirteen virtues (135-37).</p>
<p>7.4.2 If the source provides fixed paragraph or section numbers, include the appropriate abbreviation before the relevant numbers.</p> <ul style="list-style-type: none"> • If the source lacks numbering, omit numbers from the in-text citation. 	<p>This was not unusual for the time (Mouton pars. 19-20).</p> <p>Greenpeace notes that this phenomenon has been seen mainly in North America (Smith).</p>
<p>7.4.6 If the works cited list contains more than one work by the same author, the in-text citation should include the appropriate title (which may be shortened), followed by the page numbers.</p>	<p>This work of Shakespeare's has been called "a comedy of the grotesque" (Frye, <i>Anatomy</i> 217).</p>
<p>7.2 If the works cited list contains more than one author with the same last name, add the first initial to the in-text citation to identify the appropriate author.</p>	<p>The loans turned out to be at great profit to the lender (J. Malcolm 234).</p>

BOOKS and parts of books

Basic elements of works-cited entries for books

Author's Last Name, First Name. "Title of Chapter, Article, or Section." *Title of Complete Work*. Place of Publication:

Publisher, date. Format.

6.6.2 Single Author

Jones, Barry. *Sleepers, Wake! Technology and the Future of Work*. New York: Oxford UP, 1995. Print.

6.6.3 Editor as Author

Feldman, Paula, ed. *British Poets of the Romantic Era*. Baltimore: Johns Hopkins UP, 1997. Print.

6.6.4 Two or More Authors

Give the authors' names in the order they appear on the title page.

Smith, George F., Christopher E. Cole, and Bruce Wayne. *Criminal Justice in America*. Belmont, CA:

Wadsworth Pub. Co., 1996. Print.

If there are more than three authors, you may name only the first and add et al. ("and others").

Cashin, James A., et al. *Schaum's Outline of Theory and Problems of Intermediate Accounting*. 2nd ed.

New York: McGraw-Hill, 1989. Print.

6.4.5 Two or More Works by the Same Author

Give the author's name in the first entry. After that, type three hyphens and a period in place of the name.

Walters, Glenn D. *The Criminal Lifestyle: Patterns of Serious Criminal Conduct*. Newbury Park, CA:

Sage Publications, 1990. Print.

---. *Drugs and Crime in Lifestyle Perspective*. Thousand Oaks, CA: Sage Publications, 1994. Print.

6.6.9 Book with no author named

If no author or editor is listed, do not use Anonymous. Begin the entry with the title.

New York Public Library American History Desk Reference. New York: Macmillan, 1997. Print.

6.6.5 Corporate Author

National Association for Sport and Physical Education. *National Standards for Athletic Coaches*.

Dubuque, IA: Kendall Hunt Publishing, 1995. Print.

6.6.13 Edition other than the First

Identify the edition listed on the title page (i.e., 2nd ed., 4th ed., Rev. ed., 2006 ed.)

Chaucer, Geoffrey. *The Works of Geoffrey Chaucer*. Ed. F.W. Robinson. 2nd ed. Boston: Houghton,

1957. Print.

6.6.8 Introduction, Preface, Foreword, or Afterward

Drabble, Margaret. Introduction. *Middlemarch*. By George Eliot. New York: Bantam, 1985.

vii-xvii. Print.

6.6.6 Work in an Anthology or Reprinted in a Collection

More, Hannah. "The Black Slave Trade: A Poem." *British Women Poets of the Romantic Era*. Ed. Paula

R. Feldman. Baltimore: Johns Hopkins UP, 1997. 472-82. Print.

Cismaru, Alfred. "Making the Best of It." *The New Republic* 207.24 (1992): 11-19. Rpt. in

Contemporary Literary Criticism. Ed. Christopher Giroux. Vol. 85. Detroit: Gale, 1995. 73-4.

Print.

6.6.7 Article in a Reference Book

Patti, Nicholas S. "Chinua Achebe." *Contemporary Black Biography*. Ed. Barbara Carlisle Bigelow. Vol 4. Detroit: Gale, 1994. Print.

"Privacy in Health Care." *Encyclopedia of Bioethics*. Ed. William T. Reich. Rev. ed. Vol 2. New York: Macmillan-Simon, 1995. Print.

When citing a well-known encyclopedia or dictionary, city and publisher are not necessary. Give only the edition (if stated), year of publication, and medium.

"Mandarin." *The Encyclopedia Americana*. 2003 ed. Print.

"Noon." Def. 4b. *The Oxford English Dictionary*. 2nd ed. 1989. Print.

CQ Researcher Article

Koch, Kathy. "Truck Safety." *CQ Researcher* 9 (1999): 209-32. Print.

6.6.20 Government Publication

If no author is given, cite as author the agency that issued the publication.

United States. Dept. of Labor. *Child Care: A Workforce Issue*. Washington: GPO, 1998. Print.

PERIODICALS, including magazines, journals, and newspapers

Basic elements of works-cited entries for scholarly journals

Author's Last Name, First Name. "Title of Article." *Title of Periodical*. volume.issue (year): page numbers. Format.

6.5.2 Scholarly Journal with volume number and issue number

Krolik, Richard. "Inventing Instant TV Traditions: George Stevens, Honoring Just About Everybody in Sight." *Television Quarterly* 27.2 (1994): 69-75. Print.

For journals with no volume number, give just the issue number.

Barba, Eugenio. "The Return of the Ancient Gods." *New Theatre Quarterly* 10 (1994): 323-326. Print.

Basic elements of works-cited entries for magazines and newspapers

Author's Last Name, First Name. "Title of Article." *Title of Periodical*. Date, page numbers. Format.

6.5.5 Newspaper

Norris, Floyd. "Are 20 Years of Market Joy About to End?" *New York Times* 27 Nov. 1994, late ed.: F1. Print.

6.5.6 Magazine

Rosen, Craig. "Columbia, Geffen Offer Joy for Aerosmith Fans." *Billboard* 8 Oct. 1994: 8-9. Print.

6.5.7 Review

Kauffman, Stanley. "A New Spielberg." Rev. of *Schindler's List*, dir. Steven Spielberg. *New Republic* 13 Dec. 1993: 30. Print.

Appleby, John. Rev. of *Atonement*, by Ian McEwan. *Times Literary Supplement* 7 July 2002: 785. Print.

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6.5.10 Editorial

Zuckerman, Mortimer. "Are Order and Liberty at Odds?" Editorial. *US News and World Report* 5 Aug. 1996: 64. Print.

"It's Subpoena Time." Editorial. *New York Times* 8 June 2007, late ed.: A28. Print

6.5.11 Letter to the Editor

Carlos, Sabrina. Letter. *New England Journal of Medicine* 119.3 (2004): 54. Print.

Safer, Morley. Letter. *New York Times* 22 Oct. 1993, late ed., sec. 2:4. Print

INTERVIEWS OR SPEECHES

6.8.7 Interview

Interview conducted by you.

Smith, Angela. Personal interview. 22 Jan., 1998.

Interview published or broadcast.

Updike, John. Interview by Scott Simon. *Weekend Edition*. Natl. Public Radio. WBUR, Boston. 2 Apr. 1994. Radio.

6.8.11 Lecture or Speech

Schultz, Daniel. Sociology 101 class. Cayuga Community College, Auburn, NY: 12 Oct. 1998.

Class Lecture.

MEDIA, such as broadcasts and recordings

The first element (e.g., director, composer, conductor, performer, title, etc.) depends on the desired emphasis. You may include other pertinent information, such as the writers, performers, or producers, between the title and the distributor.

6.8.1 Television or Radio Program

The Secret of Life. Narr. David Suzuki. 8 episodes. PBS. WETA, Washington. 26-29 Sept. 1993.

Television.

"Death and Society." Narr. Joanne Silberner. *Weekend Edition Sunday*. National Public Radio. WNYC, New York, 25 Jan. 1998. Radio.

6.8.2 Sound Recording

The Cure. *Instant Karma: The Amnesty International Campaign to Save Darfur*. Geffen, 2007. CD.

Sondheim, Stephen. *Passion*. Orch. Jonathan Tunick. Perf. Donna Murphy, Jere Shea, and Marin Mazzle.

Cond. Paul Gemignani. Angel, 1994. LP.

6.8.3 Film or Video Recording

It's a Wonderful Life. Dir. Frank Capra. RKO, 1946. Film.

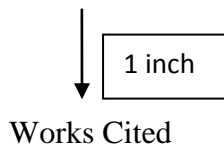
Medicine at the Crossroads. Prod. WNET. PBS Video, 1993. Videocassette.

Renoir, Jean, dir. *Grand Illusion*. Perf. Jean Gabin and Erich von Stroheim. 1938. Voyager, 1987. DVD.

6.8.17 CD-ROM

Aristotle. *The Complete Works of Aristotle: The Revised Oxford Translation*. Ed. Jonathan Barnes.

2 vols. Princeton: Princeton UP, 1984. CD-ROM.



→ "Blueprint Lays Out Clear Path for Climate Action." *Environmental Defense Fund*. Environmental Defense Fund, 8 May 2007. Web. 24 May 2009.

Clinton, Bill. Interview by Andrew C. Revkin. "Clinton on Climate Change."

→ *New York Times*. New York Times, May 2007. Web. 25 May 2009.

Ebert, Roger. "An Inconvenient Truth." Rev. of *An Inconvenient Truth*, dir.

Davis Guggenheim. *Rogerebert.com*. Sun-Times News Group, 2 June 2006. Web. 24 May 2009.

Gowdy, John. "Avoiding Self-organized Extinction: Toward a Co-evolutionary

Economics of Sustainability." *International Journal of Sustainable Development and World Ecology* 14.1 (2007): 27-36. Print.

An Inconvenient Truth. Dir. Davis Guggenheim. Perf. Al Gore, Billy West.

Paramount, 2006. DVD.

Leroux, Marcel. *Global Warming: Myth Or Reality?: The Erring Ways of Climatology*. New York: Springer, 2005. Print.

Nordhaus, William D. "After Kyoto: Alternative Mechanisms to Control Global Warming." *American Economic Review* 96.2 (2006): 31-34. Print.

---. "Global Warming Economics." *Science* 9 Nov. 2001: 1283-84. *Science Online*. Web. 24 May 2009.

Shulte, Bret. "Putting a Price on Pollution." *Usnews.com*. *US News & World Rept.*, 6 May 2007. Web. 24 May 2009.

Uzawa, Hirofumi. *Economic Theory and Global Warming*. Cambridge: Cambridge UP, 2003. Print.

The works cited list begins on a new page, with the heading centered one inch from the top of the paper.

The first line of each entry is flush with the left margin, which is one inch from the left side of the paper. Subsequent lines indent ½ "(or five spaces).

Entries are listed alphabetically by authors' last names. If no author is given, use the title as the main entry.

Double space within and between entries throughout the list.

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