

CITING ONLINE SOURCES USING MLA

Cayuga Community College

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For more extensive rules and examples, consult the *MLA Handbook for Writers of Research Papers* 7th ed. or the MLA website (www.mla.org).

THE WORKS CITED PAGE lists all the works from which information has been taken and that have been cited in the text of the project. This list is placed at the end of a research project.

Guidelines for formatting the works cited page:

- Begin the list of works cited on a new page, continuing the page numbers from the body of the paper.
- Center the title of the page (Works Cited) an inch from the top of the page.
- Entries are arranged in a single list alphabetically by the first piece of information in the entry.
- Align the start of each entry with the left margin. Indent any subsequent lines one-half inch (or five spaces).
- Double-space the list, both within and between entries.

Guidelines for formatting citations from online sources:

- Provide complete publication information taken directly from the work itself.
- Because many online sources do not supply all desired information, cite what is available.
- URLs are not required. If the source might not otherwise be located easily, add the URL after the date of access.
- If no author is given, begin the citation with the title (ignore *A*, *An*, or *The* when alphabetizing the list).
- If no place of publication is given, use **N.p.:** • If no name of a publisher is given, use **:n.p.**
- If no date of publication is given, use **n.d.** • If no page numbers are given, use **n. pag.**

IN-TEXT CITATIONS (also called parenthetical citations) are used in the body of a research project to acknowledge the original author or source each time words, facts, or ideas are incorporated from an outside source. In-text citations identify specifically where in the original work material was found.

Guidelines for creating in-text citations	In-text citation example
<p>7.2 The first piece of information given in an in-text reference must match the first piece of information given in the corresponding entry on the list of works cited (usually author or title).</p> <ul style="list-style-type: none"> • When possible, follow that information with the exact page numbers from the original source. • Place the in-text citation as near as possible to the material being cited. 	<p>This point already had been argued unsuccessfully (Jones 294-95).</p> <p>Critics of the concept ask if a large society would be able to handle the loss ("Surveillance Society" 115).</p> <p>The crash of 1929 was one such event ("The Great Depression" 37), but many others may be considered as evidence of this type of economic cycle.</p>
<p>7.3 When the author or title of a source is used in a sentence, the in-text citation only needs the page number, if available.</p>	<p>Kozol reported this finding in 1989 (2).</p> <p>In his <i>Autobiography</i>, Franklin notes he prepared a list of thirteen virtues (135-37).</p>
<p>7.4.2 If the source provides fixed paragraph, or section numbers, include the appropriate abbreviation before the relevant numbers.</p> <ul style="list-style-type: none"> • If the source lacks numbering, omit numbers from your parenthetical references. • The page numbers of a printout normally should not be cited, because the pagination may vary in different printouts. 	<p>This was not unusual for the time (Mouton pars. 19-20).</p> <p>Greenpeace notes that this phenomenon has been seen mainly in North America (Smith).</p>
<p>7.4.6 If the works cited list contains more than one work by the same author, the in-text citation should include the appropriate title (which may be shortened), followed by the page numbers.</p>	<p>This work of Shakespeare's has been called "a comedy of the grotesque" (Frye, <i>Anatomy</i> 217).</p>
<p>7.2 If the works cited list contains more than one author with the same last name, add the first initial to identify the appropriate author.</p>	<p>The loans turned out to be at great profit to the lender (J. Malcolm 234).</p>

BASIC ELEMENTS OF CITATIONS FOR ONLINE SOURCES

Author or creator. "Title of Webpage, Chapter, or Segment ." *Title of Web Site*. Publisher or sponsor of Website, Date of publication. Web. Date of access.

6.7.2.b World Wide Web Site

Quade, Alex. "Elite Team Rescues Troops behind Enemy Lines." *CNN.com*. Cable News Network, 19 Mar. 2007. Web. 22 Nov. 2008.

6.7.2.c Book or part of book

Book

Barsky, Robert F. *Noam Chomsky: A Life of Dissent*. Cambridge: MIT Pr., 1997. Web. 8 May 1998.

Webster, John. *The White Devil*. N.p.:n.p., 2004. *Project Gutenberg*. Web. 2 Nov. 2008.

Scholarly Project

Nesbit, Edith. "Marching Song." *Ballads and Lyrics of Socialism*. Ed. Perry Willett. London, 1908.

Victorian Women Writers Project. Indiana U. Web. 26 June 2002.

6.7.2.d Media

The first element (e.g., director, composer, conductor, performer, title, etc.) depends on the desired emphasis. You may include other pertinent information, such as the writers, performers, or producers, between the title and the distributor.

The Great Train Robbery. Dir. Edward Porter. Thomas Edison, 1903. *Internet Archive*. Web. 9 May 2007.

6.7.4 Resource from library database

Book

Author. "Title of Article or Chapter." *Title of Complete Publication*. City: Publisher, date of publication. *Name of database*. Web. Date of access.

Norton, Mary Beth. *In the Devil's Snare: The Salem Witchcraft Crisis of 1692*. New York: Vintage, 2003. *NetLibrary*. Web. 17 Dec. 2008.

Article or chapter in a reference source

Fischbach, Michael. "Bush, George Walker." *Encyclopedia of the Modern Middle East and North Africa*. Ed. Philip Mattar. 2nd ed. Vol. 1. New York: Macmillan Reference USA, 2004. 549-550. *Gale Virtual Reference Library*. Web. 2 Oct. 2006.

Eisinger, Chester. "Herzog: Overview." *Reference Guide to American Literature*. 3rd ed. 1994. 78-92. *Literature Resource Center*. Web. 18 May 2000.

Reprinted periodical article or book chapter

Lee, Hermione. "Little Women." *New Republic*. 200.15 (1989): 38-40. Rpt. in *Contemporary Literary Criticism*. Ed. Jeffrey W. Hunter. Vol. 232. Detroit: Gale, 2007. 35-63. *Literature Resources from Gale*. Web. 15 Sept. 2009.

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Scholarly journal

Author. "Title of Article." *Title of Journal*. volume.issue (year): pages. *Database*. Web. Date of access.

Tolson, Nancy. "Making Books Available: The Role of Libraries and Librarians." *African American Review* 32.1 (2007): 9-16. *Education Research Complete*. Web. 19 Sept. 2008.

Newspaper

Peres, Judy. "Couple's Divorce Entangles Frozen Embryos." *Syracuse Post Standard* 7 Aug. 2002, Final ed.: C12. *Newsbank*. Web. 12 Dec. 2002.

Magazine

Author. "Title of Article." *Title of Periodical*. Date of publication: pages. *Database*. Web. Date of access.

Weymouth, Lally. "Dangerous Neighborhood." *Newsweek* 14 Dec. 2005: 31-34. *Academic Search Premier*. Web. 2 October 2006.

Opposing Viewpoints

Cotler, Irwin. "Anti-Semitism Is an International Problem." *Anti-Semitism*. Ed. Laura K. Egendorf. *At Issue Series*. Greenhaven Press, 1999. 12-24. *Opposing Viewpoints Resource Center*. Web. 18 May 2003.

CQ Researcher

Hatch, David. "Drug Company Ethics." *CQ Researcher* 13.22 (2003) *CQ Researcher Online*. Web. 4 July 2005.

6.7.3 Article from a periodical on the Web

Magazine

McGrath, Ben. "Third String Rummy." *The New Yorker*. 2 Feb. 2006: n. pag. Web. 26 June 2008

Scholarly Journal

Denning, Peter J. "Business Designs for the New University." *Educom Review* 31.6 (1996):12-14. Web. 23 June 1998.

Newspaper

Richardson, Lynda. "Minority Students Languish in Special Education System." *New York Times* 6 Apr. 1994, late ed.: A8. Web. 19 Aug. 2007.

6.8.13. E- Mail Message

Boyle, Anthony. "Re: Utopia." Message to Daniel J. Johnson. 21 June 1998. E-mail.

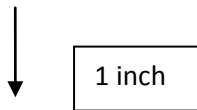
6.8.18 Digital File (such as music, image, or word processed file)

Author, creator, artist. "Title of File." *Title of Collection or Complete Work*. Distributor or Sponsor. Date of creation, Type of File.

Hudson, Jennifer, perf. "And I Am Telling You I'm Not Going." *Dreamgirls: Music from the Motion Picture*. Sony BMG, 2006. MP3 file.

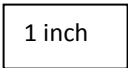
Cortez, Juan. "Border Crossing in Chicano Narrative." 2007. *Microsoft Word* file.

Delano, Jack. *At the Vermont State Fair*. 1941. Library of Congress, Washington. JPEG file.



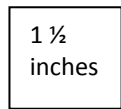
Works Cited

→ "Blueprint Lays Out Clear Path for Climate Action." *Environmental Defense Fund*. Environmental Defense Fund, 8 May 2007. Web. 24 May 2009.



Clinton, Bill. Interview by Andrew C. Revkin. "Clinton on Climate Change."

→ *New York Times*. New York Times, May 2007. Web. 25 May 2009.



Ebert, Roger. "An Inconvenient Truth." Rev. of *An Inconvenient Truth*, dir.

Davis Guggenheim. *Rogerebert.com*. Sun-Times News Group, 2 June 2006. Web. 24 May 2009.

Gowdy, John. "Avoiding Self-organized Extinction: Toward a Co-evolutionary

Economics of Sustainability." *International Journal of Sustainable Development and World Ecology* 14.1 (2007): 27-36. Print.

An Inconvenient Truth. Dir. Davis Guggenheim. Perf. Al Gore, Billy West. Paramount, 2006. DVD.

Leroux, Marcel. *Global Warming: Myth Or Reality?: The Erring Ways of Climatology*. New York: Springer, 2005. Print.

Nordhaus, William D. "After Kyoto: Alternative Mechanisms to Control Global Warming." *American Economic Review* 96.2 (2006): 31-34. Print.

---. "Global Warming Economics." *Science* 9 Nov. 2001: 1283-84. *Science Online*. Web. 24 May 2009.

Shulte, Bret. "Putting a Price on Pollution." *Usnews.com. US News & World Rept.*, 6 May 2007. Web. 24 May 2009.

Uzawa, Hirofumi. *Economic Theory and Global Warming*. Cambridge: Cambridge UP, 2003. Print.

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The first line of each entry is flush with the left margin, which is one inch from the left side of the paper. Subsequent lines indent ½ "(or five spaces).

Entries are listed alphabetically by authors' last names. If no author is given, use the title as the main entry.

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Place the works cited list at the end of a research paper.

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