

# Studio Art and Design A.S.

This is a transfer program for students planning a career in the visual arts.

## Degree Requirements

Students will complete traditional art foundation courses (drawing, painting, design, and art history) and explore studio disciplines in which they may concentrate upon transfer to a four-year institution. Emphasis is placed on the student's creative and aesthetic development and the professional application of formal design skills.

General Education requirements must be met prior to granting of the A.S. degree. For details on General Education requirements, see college catalog.

## Concentrations Available

Six concentrations are offered for Studio Art and Design students who wish to focus on specific media in their degree program. These concentrations are listed on the following page, along with courses required for completion. Students may select any studio course to fulfill studio elective requirements. Note: To earn the Studio Art and Design degree, it is not necessary to complete a concentration.

## Career Possibilities

Advertisements, packaging, textiles, book covers, posters, furniture, architectural forms, and more are designed by professionals trained in studio art. Students will be encouraged to consider how to apply their skills to industry, freelance opportunities, or the creation of an artist-operated business.

## Transfer Information

Students planning to transfer should consult their advisers and/or a transfer counselor in the Student Development Office for more information. Early consultation to plan the most appropriate course sequence will optimize transferability.

## Map your degree

Courses	Cr Hrs	Semester Completed	Grade
<b>First Semester</b>			
ART 101 Art History: Ancient to Gothic	3	_____	___
ART 112 Two-Dimensional Design	3	_____	___
ART 106 Expressive Drawing	3	_____	___
ENGL 101 Freshman English I	3	_____	___
MATH 102 or higher	3-4	_____	___
Physical Education	1	_____	___
	<b>16-17</b>		
<b>Second Semester</b>			
ART 102 Art History: Renaissance to Modern	3	_____	___
ART 104 Painting	3	_____	___
ART 160 Life Drawing	3	_____	___
ENGL 102 Freshman English II	3	_____	___
Behavioral/Social Sciences*	3	_____	___
Physical Education	1	_____	___
	<b>16</b>		
<b>Third Semester</b>			
ART 113 Three-Dimensional Design	3	_____	___
ART Electives**	6	_____	___
HIST 101 Western Civilization I			
or HIST 102 Western Civilization II			
or HIST 201 History of the United States I			
or HIST 202 History of the United States II	3	_____	___
Science Elective†	3-4	_____	___
Health	1	_____	___
	<b>16-17</b>		
<b>Fourth Semester</b>			
ART Electives**	6	_____	___
Math or Science Elective	3-4	_____	___
Behavioral/Social Sciences	3	_____	___
ENGL 201-206	3	_____	___
	<b>15-16</b>		
<b>Total Credit Hours</b>	<b>63-66</b>		

\* Choose one: ANTH 101, SOC 101, PSY 101, ECON 201, ECON 202.

\*\* ART 131, 140, 212, 215, 221, 222, 231, 250, 251, 252, 253, 255, 260

† Science must be from General Education list (see college catalog).

## STUDIO ART & DESIGN CONCENTRATIONS

### Ceramics Concentration

ART 131 Intro Ceramics  
ART 231 Ceramic Sculpture

Two studio courses of student's choice

### Fine Arts Concentration

ART 131 Intro Ceramics  
ART 253 Digital Photography  
ART 255 Silk Screen Printing  
ART 260 Printmaking Workshop

### Graphic Design Concentration

ART 215 Computer Graphics  
ART 252 Photoshop  
ART 253 Digital Photography  
ART 255 Silkscreen Printing

### Photography Concentration

ART 250 Intro Photography  
ART 252 Photoshop  
ART 253 Digital Photography

One studio course of student's choice

### Printmaking Concentration

ART 222 Textile Design: Direct Applications  
ART 250 Intro Photography  
ART 255 Silk Screen Printing  
ART 260 Printmaking Workshop

### Textile Design Concentration

ART 221 Textile Design: Resist and Print Techniques  
ART 222 Textile Design: Direct Applications  
ART 255 Silk Screen Printing  
ART 260 Printmaking Workshop

