



ADMISSIONS OFFICE

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Want To Learn More?

Professor of Art

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AUBURN CAMPUS

197 Franklin Street
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FULTON CAMPUS

806 W. Broadway
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Fine Arts—Graphic Design
Photography—Printmaking—Ceramics



STUDIO ART + DESIGN

Studio Art + Design at Cayuga

Students will have the opportunity explore in-depth the following

Painting
Photography
Computer Graphics

Printmaking
Art History
2 & 3 Dimensional Design
Ceramics



Degree in Studio Art + Design, A.S.

All fine art requires an understanding of the principles of design—and all design fields require skills developed using the elements of art (line, shape, color, texture, and value). Competency in both art and design requires your commitment to work hard, a willingness to experiment with a variety of media and concepts, and a tenacity to solve problems. Cayuga faculty are professionals in their own chosen artistic disciplines and offer training and advice in those fields.



Degree Requirements

Cayuga's Studio Art + Design program is a transfer program which prepares you to continue your artistic development at four-year institutions. Articulation agreements with several SUNY institutions and private colleges facilitate transfer for your junior and senior years toward obtaining a bachelor's degree.

At Cayuga, you will complete traditional foundation courses in drawing, painting, design, and art history. During your second year, you will be able to explore various studio disciplines. For in-depth study, optional concentrations are available in fine arts, graphic design, photography, printmaking, and ceramics.

Exhibitions of Student Artwork

Rotating exhibitions of artwork created by Studio Art + Design students, faculty, and visiting artists fill the campus display cases. Cayuga art students are invited to compete to participate in an annual exhibition in the spring at the Cayuga County Chamber of Commerce.

Benches designed by students enrolled in three-dimensional design courses and a mural created by two student painters are permanently installed on campus. Students have also participated in a

collaborative entrepreneurship endeavor with the Schweinfurth Art Center.

Visiting Artists

Faculty invite professional artists to lecture, demonstrate advanced approaches in their chosen discipline, and critique student artwork. Over the years, visits have been made by a sculptor (who designed and created the sculpture hanging inside Cayuga's main entrance), a photographer, painter, printmaker, graphic designer, silver-point artist, ceramic artist, and fiber artist. These visiting artists give students insight into how to prepare for and enter specific career fields and recommend approaches to further education in those fields.

Field Trips and Travel/Study

You have the opportunity to register for credit-bearing courses taught in London and New York City and to take frequent field trips to Schweinfurth Memorial Art Center in Auburn so that you become familiar with a local art venue.

Facilities and Equipment

Drawing, design, and painting studios are equipped with work tables, easels, and storage cubicles for each student. Students taking ceramics use electric pottery wheels, and their work is fired in Skutt electric kilns. A silk screen exposing unit and printing presses are available for the printmaking courses. Traditional black-and-white photography is taught in the campus darkroom, and digital cameras are available for advanced photo students. Graphic design students have access to Cayuga's state-of-the-art computers, scanners, and printers.

Student Housing

Lattimore Hall, privately owned and managed student housing, offers modern, dormitory-style accommodations just a short ride from the main campus. Visit www.lattimorehall.com for details.

For requirements and detailed course descriptions, view the Cayuga Community College catalog online at www.cayuga-cc.edu.

